

RELEASE EM PORTUGUÊS (INGLÊS E ESPANHOL ABAIXO):

# DJ ANGEL

HOUSE & PROGRESSIVE



[www.djangel.com.br](http://www.djangel.com.br)

[www.myspace.com/djangelbrazil](http://www.myspace.com/djangelbrazil)

[djangel@djangel.com.br](mailto:djangel@djangel.com.br)

# DJ ANGEL

HOUSE & PROGRESSIVE

**Angel** is the most esteemed DJ in *Southern Brazil*. Counting on a highly exemplary education history and professional experience, this DJ decided to invest in her career while still very young and currently carries the status of *Top National DJ*.

She began her career in 2001, in Curitiba, Brazil, her hometown. But it wasn't until 2002 that she gained nationwide acknowledgement, when selected for the **RED BULL MUSIC ACADEMY**, the most acclaimed meeting of the international electronic scene. Such acknowledgement granted an outstanding outcome for the artist, who started making presentations all over the country. In 2003, she was invited to act as *miss X*, the *Red Bull Music Academy* 'ambassador' for Brazil. Thus, the DJ became responsible for spreading the word about the event in the country. **Angel** remains in that function till the present day, promoting the *RBMA* in Brazil through lectures and workshops.



Analyzing the public's reaction on each and every presentation, **Angel** follows the tendencies without losing the versatility that made her famous in clubs throughout the country. With a refined hearing, extensive experience and mind wide open for novelties, she presents the perfect mix between classic and new.

The result of all this experience is a set based on **House Music**, influenced by the **Electro** and **Progressive** melodies, but that preserves the heavier features of **Tribal House**.

Angel also defends the electronic music standard in other fronts. In the academic field, she has already published several scientific articles and frequently attends events and conferences, in

which she presents her research in *Communications and Technology*, sponsored by the *CNPq* (National Council for Scientific and Technological Development) research scholarship.

Her plans for the future include the defense of her *Master Thesis* on *electronic music production*, which is currently in its final research phase, and the establishment of new partnerships with great friends from the southern region of the country. Angel is a member of the Play family, one of the biggest agencies in Brazil.

## Angel... Rocks!

Angels is from Curitiba... The DJ is an example of maturity, professionalism, and technique. The lady already has participated of Red Bull Music Academy and came back to Brazil right now.

### ***See what she says to us about her career and your personal life.***

**1:: DO YOU FEEL ANY PRECONCEPTION ABOUT BE A DJ WOMAN?** Normally the people that didn't know my job, are expecting something bad, just because I'm a woman. They don't expect so much, then when I make my presentation, they can see how good it is.

### **2:: WHICH ARE YOUR MUSICAL INFLUENCES? AND HOW HAPPENED YOUR PASSION FOR THE ELECTRONIC SCENE?**

The first time that I heard electronic music was in a party, in Curitiba. Basically was house, but to much underground and experimental. I felt in love for the first time, that was exactly what I was looking for in that time, that was the "dance". In the south, at this time, then dance was an alternative style, opposite of reggae and pop that was styles played in all bars and night clubs. I've already worked with parties some time ago, I was promoter. Had one night playing 80s music, in a lounge, form the same owners of the first club of electronic music at Curitiba, where I've already worked there in everything. Since the promotion, performance, show, dancers, photographer, etc. The owners of this place started a project of a new night club, and I started to think what kind of job I could do there. When the place was starting to be constructed, I started to learn how to play. One month before the inauguration of the disco I started to play in this lounge, just to do some "Live" training before start in the dance floor. I inaugurate the place been the Dj resident, and soon, we got a award from "Veja" Paraná. Was an amazing success. All the influences came from house and dance. Some times I think that I Born in the wrong year, because I Love the classics, they inspire me.

**3:: DO YOU HAVE ANY BOYFRIEND? DO YOU PRETEND BE MARRIED SOME DAY?** Be a Dj and have some relationship is something difficulty. Exist some preconception about that. Because it's normal for the girlfriends of the Djs stay besides de cabin while they play. But cultural the same became strange when the opposite happen. Few people since I've started to play don't care about that. It's too much party, that for me, don't have the same reason for them. For me is just a job. Of course that I have a lot of fun with that, but with other side...it's more than fun, it's a realization. And do that making the public be good, it's amazing. But the boys don't think that this is so coll...If I want to married? It's a difficult question, in a difficulty moment...many changes right now. Yes,I want to be married some day, maybe without a ceremony, but if I find some good guy that wants to be in my crazy life, that's ok, isn't it?

**4:: WHAT YOU THINK ABOUT RELIGION? DO YOU HAVE SOME RELIGION?** No. I have a philosophy of life difference from the normal people. I believe that this world must grow up so much and learn about it self all the time. Take risks and learn with that. I believe that we are full of hypocrisy, and I do everything that I can to don't be like that.

**5:: HOW DO YOU SEE BRAZIL NOWADAYS, IN THE GENERALITY? IT'S GOOD TO BE HERE? IN YOUR OPINION, THE BRAZILIAN SCENE SUPPORTS A SOLID CAREER?** Yes, it does. First of all because I know what I want, and with that it becomes to close from what I believe. I think it's very important know my limits, and have objectives near from them. I think that it's better in talking about all terms(money, emotional) work here in Brazil, grow up here, and have also an international career.

**6: TELL US A LITTLE BIT OF YOUR PROFESSIONAL EXPERIENCE AT THE ELECTRONIC SCENE...**

It was really fast, from de "Mediterranea" club, to the best and bigeer club od Curitiba, and that goes...until the moment that I was established, and some times came a bomb. The first one was in Red Bull Music Academy,that is the biggest recognize that one Dj could have, making a difference between the others Djs. The experience to be there(people says that it is something like "big brother" from electronic scene) for two weeks, all day long, listen electronic music every day, was amazing. I stayed two week there, and then more two weeks without go out of my home, just thinking about everything there I had saw and listened. After that, came my contract with Electronika Djs, where I had been stayed two for two years as an artist, before be a partner and take the direction of marketing. And then, I'm here...managing the Trade Sound.



**7:: WHAT YOU DO ON YOUR PROFESSIONAL AREA, WHILE BE A DJ?** I'm technique in Informatics and processing. I'm graduated in architecture and urbanism, Pos graduated in Marketing and Communication by FGV, and today I'm cursing the Master's Degree of Communication, Cyber culture and Digital ways. I've never stopped to study. But I already did everything. I have been in Design college, I've studied theater, paint, drawing, sculpture, etc. Even manual works! (laughs).

**8:: COULD YOU REVEALED YOUR BIGGEST DREAM FOR US?** Hummm... I think that they are really big... The huge dream is to realize all the smal

**9:: DO YOU ALSO PRODUCE? WHICH ARE THE OTHER FUTURE PROJECTS?** Yes I produce. A little, because I don't have too much time. With my change to the South, I pretend finish my partners and projects that still aren't finished. Many friend had made an option for life quality in all these years and are living here. So, with more free time we can make the planes be true. Today I opt for jobs that give me some life quality, and not just for the money. I came back to have more direct contact with the public in beach's are, at the summer and I pretend to continue this way been the resident of "kiwi" with all the responsibility. Be residence of a club just inaugurated, is a serious job, that deserves all my attention. I was missing be resident of some place.

**10:: WHICH ARE THE OTHER MUSICAL STYLES THAT YOU ALSO LIKE?**

Every style has good and bad things. To produce I like to listen everything. REALLY. Always has something good, even in styles that I don't like so much...I think it's great know a huge styles, and deep in some ones. Today I'm researching many different things, like French rap, some French pop rock group, besides many actual things about progressive. When I've started to make tour, I was with a few time to do research, now I came back to it. Been influenced by my great frien Dj Nuts, I came back to research national music, and the result of this job was a week night of Brazilian Music every Wednesdays.



**See the exclusive interview with Angel about the academic scene:**

**HOW HAS APPEARED YOUR INTEREST FOR THE COMMUNICATION AREA?** The specialization in marketing that I've done at FGV had emphasis in integrated communication, and since there I've been interested for the area, but I found that It wasn't so easy like that.

**WHICH WAS YOUR DIFFICULTS?** Change the area is always complicated cause you lose your references. In the first day of class I thought that I was lost, cause I didn't know nothing, any author, any term, any text. So I've started to learn about the subject and then everything be ok, I also started to write, something that helps me a lot do desenvolve my ideas.

**YOUR WAY OF RESEARCH IS "CIBERCULTURE AND DIGITALS MEDIA". WHAT THIS HAVE IN COMMUN WITH THE ELECTRONIC MUSIC?** The digitals midias are responsible for the biggest transformation that the music is having today. We can teel that every music is electronic in creation form nowadays, and that already is digital. I still have all the consume part of digital music, that finish having many space for the artists of electronic music, like: Djs and producers. The Ciber Culture is everything that says about the Ciber Space culture, and that means the arts of course the music.

**THERE ARE MANY PEOPLE INTERESSED IN THIS ÁREA?** At ciberculture, yes. We have many Brazilian researchers in this subject, including huge names outside of Brazil. In the relation of Ciberculture with the music we also have some researchers, but they are more involved with the local consumption of digital music. Researching specifically the electronic music, are few.

**WHAT WE CAN EXPECT OF THE OTHER PUBLICATIONS?** I pretend continue to study the technoly and your influences about the music as an artistic phenomenon. But we never know, cause I can find one more thing that interest me, but always in this area.



**Angel**

www.djangel.com.br  
myspace.com/djangelbrazil  
www.agenciaplay.com

**“Angel é a DJ mais conceituada da competitiva cena eletrônica do Sul do Brasil”.**

Esta DJ tem uma formação e uma experiência profissional pra lá de exemplar, a DJ decidiu investir cedo na carreira e hoje carrega a bagagem de TOP DJ nacional. Seu set é o resultado dos vários anos de experiência, com base na House Music, mas influenciada pelas melodias do Electro e do Progressive, além de conservar as nuances mais pesadas do Tribal House e do Techno.

**ENGLISH:**  
Angel is the most competitive and conceptual DJ from the electronic Scene in the South of Brazil. With an exemplar professional experience, The DJ decided to invest early in her career and nowadays is a national TOP DJ. Your set is a result of many years of experience, playing house music, but also having influence of Electro and Progressive music, besides conserve the strong beats from Tribal until the Techno.

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